

# THIRD QUARTER 2021

**Earnings Presentation** 

November 3<sup>rd</sup> | 2021

### LEGAL DISCLAIMER

#### **Forward-Looking Statements**

This presentation contains forward-looking statements. All statements contained in this presentation other than statements of historical facts, including statements regarding our business strategy, plans, market growth and our objectives for future operations, are forward-looking statements. The words "may," "will," "should," "expect," "would," "flan," "anticipate," "could," "intend," "target," "project," "contemplate," "believe," "estimate," "predict," "predict," "predict," "predict," "protential" or "continue" or the negative of these terms and other similar expressions are intended to identify forward-looking statements, although not all forward-looking statements contain these words. Forward-looking statements contained in this presentation include, but are not limited to,, future revenues, expenses, and capital requirements; the implementation of our business model and strategic plans and initiatives including increased focus on in-house game development; our ability to improve on our user metrics and our ability among others.

We have based these forward-looking statements largely on our current expectations and projections about our business, the industry in which we operate and financial trends that we believe may affect our business, financial condition, results of operations and prospects and these forward-looking statements are not guarantees of future performance or development. These forward-looking statements speak only as of the date of this presentation and are subject to a number of risks, uncertainties and assumptions, including business, regulatory, economic and competitive risks, uncertainties, contingencies and assumptions about us. Because forward-looking statements are inherently subject to risks and uncertainties, including our ability to compete in the market; our future relationship with third-party platforms, such as the iOS App Store and the Google Play Store; our ability to successfully launch new games and enhance our existing games that are commercially successfull; continued growth in demand for in-app purchases in mobile games; our ability to acquire and integrate new games and content; the ability of our games to generate revenues;; capital expenditures and investments in our infrastructure; our use of working capital in general; retaining existing players, attracting new players and increasing the monetization of our player base; our ability to successfully manage our game economies; maintaining a technology infrastructure that can efficiently and reliably handle increased player usage, fast load times and the deployment of new features and products; attracting and retaining qualified employees and key personnel; maintaining, protecting and enhancing our intellectual property; protecting our players' information and adequately addressing privacy concerns; our ability to expand into new markets and distribution platforms; and successfully acquiring and integrate or quantified and some of which are beyond our control, you should not rely on these forward-looking statements as predictions of future events. T

Additional factors that may cause future events and actual results, financial or otherwise, to differ, potentially materially, from those discussed in or implied by the forward-looking statements include the risks and uncertainties discussed in our filings with the Securities and Exchange Commission. Although we believe that the expectations reflected in the forward-looking statements are reasonable, we cannot guarantee that the future results, levels of activity, performance or events and circumstances reflected in the forward-looking statements will be achieved or occur, and reported results should not be considered as an indication of future performance. Given these risks and uncertainties, readers are cautioned not to place undue reliance on such forward-looking statements.

Except as required by applicable law, we undertake no obligation to publicly update or revise any forward-looking statements contained herein, whether as a result of any new information, future events, changed circumstances or otherwise. This presentation also contains estimates and other statistical data made by independent parties and by Playtika relating to market size and growth and other data about Playtika's industry. This data involves a number of assumptions and limitations, and you are cautioned not to give undue weight to such estimates.

#### Non-GAAP Financial Measures

This presentation contains certain non-GAAP financial measures of us, including Adjusted EBITDA and Adjusted EBITDA Margin. A "non-GAAP financial measure" is defined as a numerical measure of a company's financial performance that excludes or includes amounts so as to be different than the most directly comparable measure calculated and presented in accordance with GAAP in the statements of income, balance sheets or statements of cash flow of the company. You should not consider these non-GAAP financial measures in isolation, or as a substitute for analysis of results as reported under GAAP. For information regarding the non-GAAP financial measures used by us, and for a reconciliation of these non-GAAP financial measures to the most directly comparable GAAP measures, see the Appendix to this presentation.







# THIRD QUARTER HIGHLIGHTS & RECENT DEVELOPMENTS

- ➤ Delivered revenue growth of 4% on top of strong Q3'20 comparable
- > Daily Player Conversion increased to 2.8%, up from 2.6% in Q3'20
- Solitaire Grand Harvest and Bingo Blitz grew 45% and 15% year-overyear, respectively
- Continued growth in casual games, now representing 49% of overall revenues, compared to 45% in Q3'20
- Proprietary platform revenue grew to 21.7% of overall revenues, up from 14.5% in Q3'20
- Acquired Reworks Oy, maker of #2 Design Entertainment App, Redecor
- Global launch of Switchcraft: The Magical Match 3 & Mystery Story.
- ➤ Soft launch of Merge Stories and additional new casual game planned for 2022



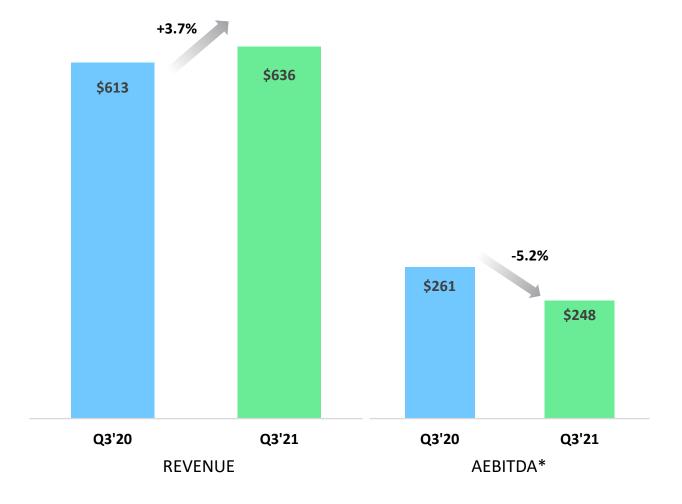
# Q3 2021 REVENUE AND AEBITDA

#### Q3 2021 Takeaways

Reported year-over-year revenue growth despite difficult COVID comparable in Q3'20

Core business model led to strong flow through and achieved 39.0% AEBITDA margins

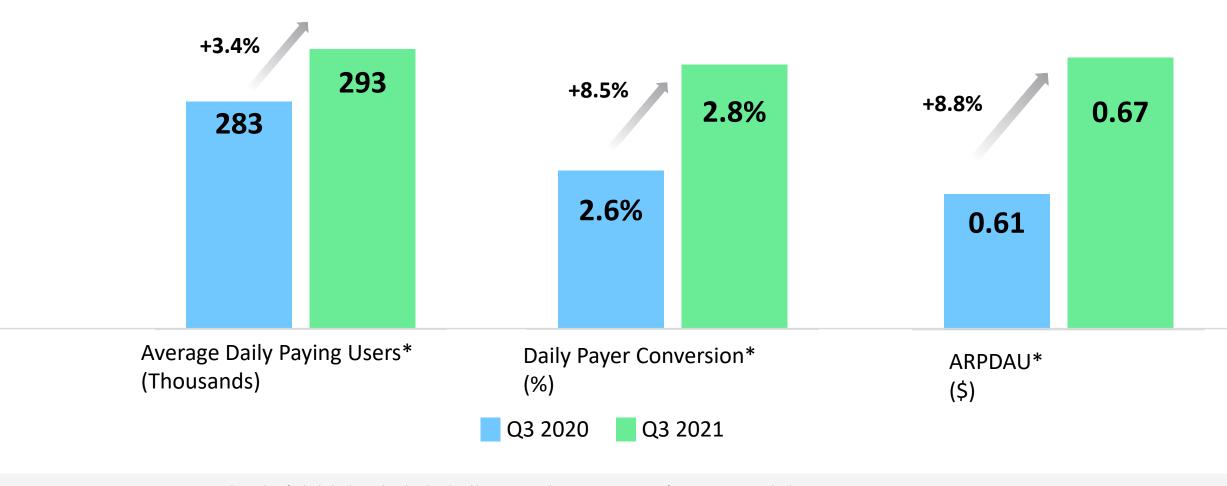
### **Revenue & AEBITDA Y/Y**





# LIVEOPS SUSTAINS PLAYER METRICS OVER ROBUST Q3'20 COMPARABLE







### CASE STUDIES: STRONG GROWTH IN CASUAL



#### **BINGO BLITZ**



#### Revenue +15% Y/Y

- Revamp of Bingo game engine
- ✓ Continued success from "Clans" feature

2<sup>nd</sup> Largest Game by Revenue in Portfolio

#### SOLITAIRE GRAND HARVEST



#### Revenue +45% Y/Y

- Rebuilding game for scale on Unity platform
- ✓ Continued localization in Germany

4<sup>th</sup> Largest Game by Revenue in Portfolio



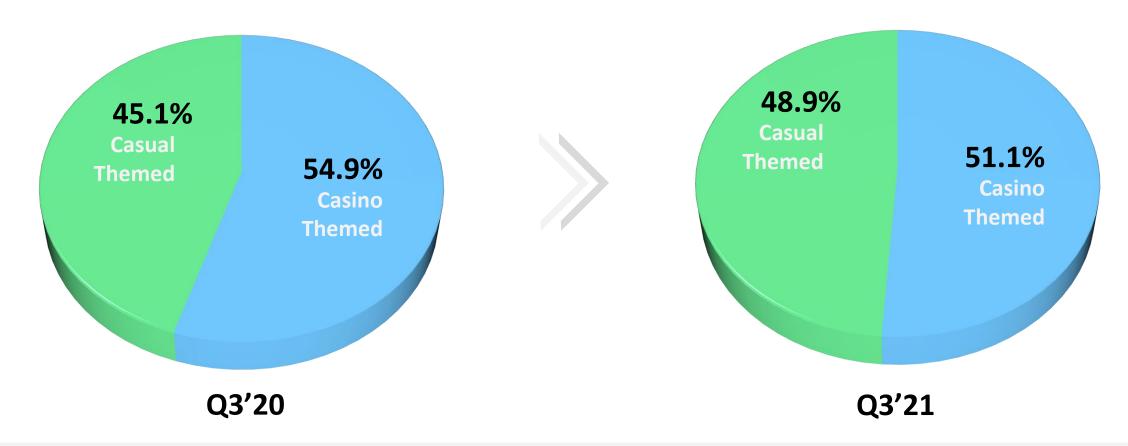
#### **New Features:**

✓ Utilized Boost platform to launch collectible album feature in Q3





## REVENUE MIX SHIFT TO CASUAL INCREASING



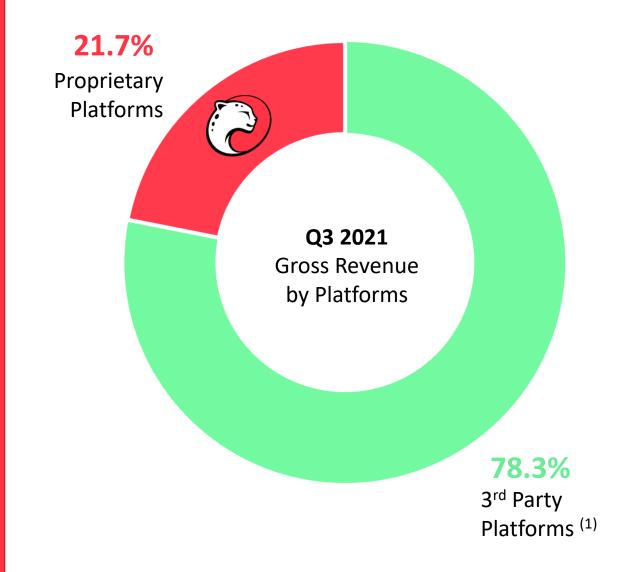




# REVENUE **BREAKDOWN BY PLATFORM**

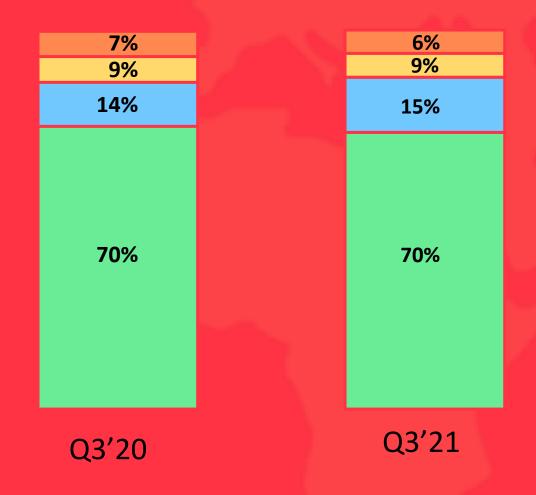
#### **PROPRIETARY PLATFORMS**

- **Proprietary Platforms % of revenues** increased to 21.7%, up from 14.5% in Q3'20
- **Proprietary Platforms % of revenues** increased 130bps sequentially



#### Notes:







USA. EMEA. APAC. OTHER

# SWITCHCRAFT GLOBAL LAUNCH

- SWITCHCRAFT is a mystery-themed, Match-3 game that combines the best of puzzle-centered gameplay with an immersive and gripping narrative
- Developed by our wooga studio in Berlin, creators of our hit title, June's Journey
- Hundreds of spellbinding puzzles that unlock a thrilling urban fantasy full of mystery
- Featured on front page of Apple's "New Games We Love"





# SOFT LAUNCH OF MERGE STORIES & NEW GAME DEVELOPMENT

- October Soft launch of Merge Stories, built by our Jelly Button studio, creators of Board Kings
- Innovative hybrid game that combines the core merge game mechanic with casual build/battle elements
- Global launch planned for Q2'22
- Potential to expand core audience beyond legacy demographic
- Additional new Casual title planned for 2022







### PLAYTIKA ENTERS DESIGN ENTERTAINMENT

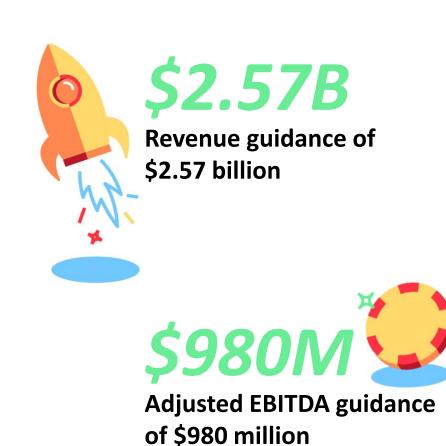
- Acquired Reworks Oy, maker of Redecor, a fusion between home design and mobile gaming
- In 18 months since its launch, Redecor has grown to become the
   #2 Design Entertainment app based on in-app purchase revenue
- Appeals to similar demographic as Playtika's existing user base
- 8<sup>th</sup> studio acquisition since founding in 2010
- Expanded footprint to mobile gaming hub of Helsinki, where our Seriously studio is based
- Over \$1.5 billion of available liquidity for further M&A activities.







# FY2021 GUIDANCE<sub>1</sub>





# APPENDIX



### RECONCILIATION

	Thre	hree months ended September 30,				Three months ended June 30	
	2021			2020		2021	
	<b>Unaudited</b>				Unaudited		
Net income	\$	80.5	\$	119.9	\$	90.0	
Provision for income taxes		49.1		39.0		51.4	
Interest expense and other, net		24.9		44.8		24.0	
Depreciation and amortization		36.5		28.3		33.3	
EBITDA		191.0		232.0		198.7	
Stock-based compensation		23.0		4.5		25.5	
Acquisition and related expenses		1.2		0.1		6.3	
Long-term cash compensation		28.5		19.1		30.2	
M&A related retention payments		2.3		4.2		3.7	
Other one-time items		1.8		1.5		-	
Adjusted EBITDA	\$	247.8	\$	261.4	\$	264.4	

Adjusted EBITDA and Adjusted EBITDA Margin are non-GAAP financial measures and should not be construed as alternatives to net income as indicators of operating performance, nor as alternatives to cash flow provided by operating activities as a measure of liquidity, in each case as determined in accordance with GAAP. Below is a reconciliation of Adjusted EBITDA to net income, the closest GAAP financial measure. We define Adjusted EBITDA as net income before (i) interest expense, (iii) provision for income taxes, (iv) depreciation and amortization expense, or expense, and (ix) certain other items, including impairments. We define Adjusted EBITDA as a percentage of revenues.

We supplementally present Adjusted EBITDA because it is a key operating measure used by our management to assess our financial performance. Adjusted EBITDA adjusts for items that we believe do not reflect the ongoing operating performance of our business, such as certain noncash items, unusual or infrequent items or items that change from period to period without any material relevance to our operating performance. Management believes Adjusted EBITDA and Adjusted EBITDA margin are useful to investors and anapplests in highlighting trends in our operating performance, while other measures can differ significantly depending on long-term strategic decisions regarding capital structure, the tax jurisdictions in which we operate and capital investments. Management uses Adjusted EBITDA margin to sund Adjusted EBITDA margin should not be recompanies using similar measures. We evaluate Adjusted EBITDA margin should not be considered as alternatives to net income (loss) as a measure of financial performance, or any other performance measure derived in accordance with GAAP